

Homeless Sweeps PAGE 5 **Impromptu Food Bank** PAGE 7 **Socially Distant Art** PAGE 12

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letters

THERE'S A WORD FOR THAT

I am old and increasingly forgetful, so I appreciate EW's reminder of the importance of masturbation in these isolating times. But I'm surprised no one has informed you that the M word, with its inevitable negative connotations, is no longer an acceptable descriptor for self-stimulation. The new, politically correct term, reportedly promulgated by Dr. Anthony Fauci, is sexual distancing. Please make this adjustment to your journalistic vocabulary, as it is paramount in a crisis that everyone pulls together.

Mike Kopf
Eugene

JUDGE NOT

In response to Greg Vaughn's letter (Letters 4/16) judging bicyclists and runners as being spaced out because they cannot read the minds of walkers who are walking along the Willamette paths: Aren't you contributing to the issue of distancing while walking side by side?

When there are walkers coming from both directions, two abreast, is that safe distancing? We are all — bikers, joggers, and walkers — responsible for being conscious of the current situation that requires common sense, and unfortunately, not everyone possesses that trait, including walkers. Please, no pointing fingers, nor judgment if you're guilty yourself.

Leslie Adams
Eugene

SPIRIT OF RADIO

Our locally-programmed KRVM 91.9 FM radio station, funded by community members, local businesses and federal CPB grants and housed by Eugene School District 4J, provides music and information around the clock, all

week long. As much as we love DJ Jivin' Johnny Etheredge (EW, "Radio, Radio," 4/16), keeping a radio station on the air and online requires many crucial people.

There are dedicated, full- and part-time radio staff on site who are working through this crisis to inspire and inform us across the airwaves. They select all the daily music for 8 am-5 pm, and for the evening hours after volunteer shows end. Staff schedule interviews and create business advertising, promote local nonprofits, and fulfill grant and bookkeeping requirements. They pay the bills, record school board meetings, coordinate volunteers, maintain equipment and perform numerous essential details.

Other volunteer DJs are also stepping in to fill new roles. They go unnamed in your article, but without all of them, Etheredge would have no venue for his popular music programs. Please thank all the staff and donate to KRVM to maintain this unusual and magical resource.

Mary Leoni
Eugene

EVERYTHING IS UGLY

The letter (Letters, 4/16) from architect John Reynolds was interesting. Those who have been around here for a while might remember the corrugated steel "doghouse" that sat on top of a building downtown and caused such a furor. People wondered whatever happened to good, old-fashioned architecture. Have we fallen that far?

Just about everything today is ugly — homes, cars, buildings, ships, appliances. All of the charm and grace of everyday objects has disappeared in an effort to defray huge compliance costs, expensive labor, and to be more energy efficient, but at such a high price to the eye.

Reynolds mentioned his revulsion for Adolph Hitler's embrace of classical styles. Hitler had a pathological hatred

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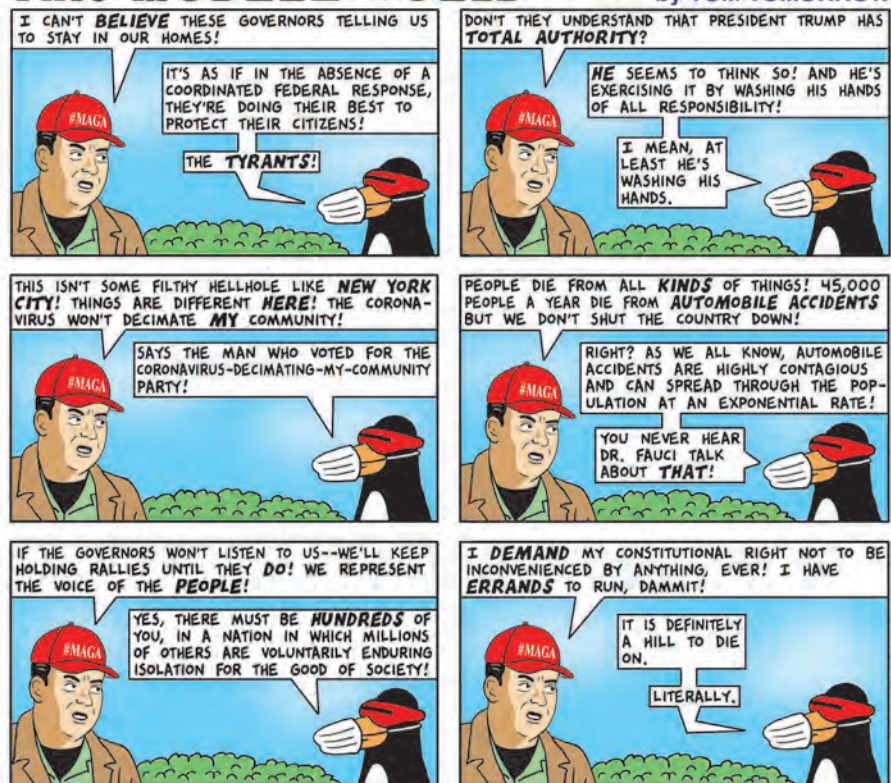
Saturday
May 9th
10:00 am

Saturday
May 9th
2:00 pm

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THIS MODERN WORLD

by TOM TOMORROW



of France, most of which stemmed from France's unrelenting pressure for reparations after the Great War and, along with Belgium, occupied the Ruhr Valley coalfields, which resulted in the loss of many German lives.

To make matters worse, the French were seen as the epitome of culture, refinement, style and design, much as they still are today, and one of Hitler's goals was to outdo France and make Germany an equal in the world's eyes. To do so, he embarked on a grand scale of elegant buildings and plazas, the ultra-modern autobahn, huge and fantastic railroads, and just about anything that would show up the French. Not much got done, though — a few buildings and the autobahn.

Greg Williams
Noti

STIMULATING COMPASSION

We are not wealthy, but we are retired with a reasonable income. My wife and I have decided what we will do with our stimulus check: We are going to do our best to stimulate America. We will select specific senate campaigns that have a serious chance of flipping the senate into a body that wants to help Americans — specifically Americans who need help.

States like Maine, Arizona, Colorado and Iowa have potential, and my favorite hopeful is Kentucky. It would be so meaningful if Moscow Mitch was dumped from his lofty perch. So, if you have even a little to offer, think about really Making America Work Again. Thank You.

Mike Berg
Eugene

SCHILL AND TRUMP SHOULD QUIT

Presidents Donald Trump and Michael Schill should resign their respective positions; one, as the head of the U.S. government and the other as head of the University of Oregon.

The former's incompetence is too voluminous to recite in a letter; the latter accepts a salary of over \$60,000 a month, plus free housing, a free car

with all of the appropriate insurances paid. Both have exhausted our common sensibilities in the age of COVID-19.

"Let them eat broccoli."

M. Reza Behnam, Ph.D.
Eugene

TIMBER INDUSTRY POISON DEEMED 'ESSENTIAL'

Perhaps many Eugene residents noticed on April 7-9 how quickly our blue skies became a hazy smoggy brown and asked themselves why, especially after the air seemed cleaner than we've experienced in decades. Portland residents are asking themselves the same, as their Air Quality Index rose to more than 150 the last few days.

In short it is because the state of Oregon, specifically Gov. Kate Brown and Oregon Department of Forestry, has declared the timber industry an "essential business" under the COVID-19 Emergency Declaration. Under this loophole industrial timber land owners are allowed to burn thousands of tons of logging slash across western Oregon regardless of how it affects Oregonians' health.

At the same time Oregonians are being urged not to burn slash to help with the coronavirus crisis because toxic particulates can exacerbate pulmonary health problems and cause symptoms.

That's right, thousands of pounds of particulates will be spewed into the Willamette Valley's airshed because burning logging slash is deemed "essential" by Oregon. In addition, under the "essential business" loophole, Oregon is allowing timber land owners to aerial spray poisonous herbicides onto rural residences and their water supplies. On April 14, a community outside Roseburg documented a helicopter spraying herbicide drift onto their lands and into a small watershed from which they derive their water supplies. They had repeatedly requested that Seneca Lumber notify them before the spraying so they could shelter their animals and take other precautions. Seneca ignored their request.

Shannon Wilson
Eugene




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VIEWPOINT BY HEATHER BUCH

LOOKING AT THE BRIGHT SIDE

Let's appreciate things we have!

If just a couple months ago someone would've told us that the whole world is going to be stuck at home, quarantined, we probably wouldn't believe that. But this is exactly what's going on right now. Day by day the number of deaths and new cases of the coronavirus is increasing. But you should always look for the bright side of everything, even in tough situations like this. It's extremely important to concentrate on positive sides.

Lately, people don't really appreciate things they have, and now is a perfect time to think about it and consider all the things that make us happy.

For example, COVID-19 showed us that we stopped spending time with families, that we should appreciate and respect those people who work on really valuable jobs, such as doctors, teachers, bus drivers, etc., without whom we wouldn't be able to handle it during these tough times. We've started to appreciate nature, and I hope that when the pandemic will be over, people will begin to treat the environment better.

In our free time, we used to go to shopping centers, but now, when everything is closed, we realize that happiness is not something that we can buy. It's something that we can create by doing what we like and spending time with our loved ones.

I believe that everything happens for a reason, and maybe the virus is here to show us that we should learn how to appreciate great things we have.

Ayazhan Karibayeva
Eugene

MASKING SOCIETY

The director of the U.S. Centers for Disease Control and Prevention estimates that 25 percent of people infected with the coronavirus have no symptoms. When these people breathe

Throughout my life, whenever I found myself in an especially challenging place, my mother would repeat to me those wise, graceful words, "This, too, shall pass."

It would apply to nearly every obstacle.

Those who have lived through times of great change did not know what awaited them on the other side, yet they tempered the highs and lows of the journey with deep patience and their knowledge that this, too, would pass. In an era of constant, magnifying hype, their experience is one we should bear in mind. We will come through on the other side of this crisis. But what awaits us might not be what we expect.

For many people, this pandemic is the single greatest life-altering event they have ever experienced. Virtually every aspect of our daily lives has changed. Many have lost their jobs, their businesses, their opportunity for education, their housing and any stability they once knew — not to mention any semblance of normal human connection. Those on the front lines have experienced more than their fair share of tragedy. Some have sacrificed everything, including their own lives, to save our friends and neighbors. We are forever grateful to them.

As governmental agencies scramble to piece together some sort of return to normal, I am reminded that the future will be permanently altered. It will not be the same as it was, nor should it be. This extraordinary time shines a bright light on many troublesome policies and shameful inequities in the world. As we are required to be in this standstill, it should be a time of deep reflection locally, nationally and globally.

and speak, they eject droplets containing the virus that infect nearby people and contaminate surfaces. Until widespread testing or a vaccine is available, the outbreak won't be contained unless these transmissions are reduced.

Everyone should wear an improvised face mask in public to protect each other. Wearing masks is common in places that have contained the outbreak. Austria, the Czech Republic and Slovakia now

require covering the mouth and nose in public. The mayors of New York City and Los Angeles have urged people to cover themselves. Combined with staying home, maintaining physical distance and washing hands, covering your mouth and nose could further slow the virus spread.

Surgical masks and N95 respirators should be reserved for health care workers and first responders. Covering your mouth and nose with a scarf, shawl,

bandana, two layers of cut up t-shirt or a homemade cloth mask would help. Wash your hands before putting on, adjusting, or taking off a face covering to avoid infecting yourself. Launder face cloths in hot soapy water regularly.

Brian Wanty
Eugene

Due to a reduced number of pages during COVID-19, you can find many of our election endorsement letters online EugeneWeekly.com.

This, Too, Shall Pass

COVID-19 IS LIFE-ALTERING AND OFFERS A TIME FOR REFLECTION

It is only natural that we will see things a bit differently once we emerge from the first global pandemic in generations. We will not be the same people we were when this began. Many people have learned hard lessons and experienced great loss. Recovery will take some time, and we will have to do things not only in ways we've never done them before, but in ways we never thought of doing them before. We need our entire community to help us get through it.

If there was ever a time for people with diverse backgrounds and political beliefs to come together, it is now — for the sanctity and preservation of life around the world. Many historic differences that we fought about in the past now pale in comparison to the current crisis. We need to put those differences aside. They will be there later to debate. For now, we must help our neighbors in great need.

Lane County is an exceptionally resilient community. We are very familiar with natural disasters like wildfire, snowstorms and floods. This disaster will be different; nonetheless, we will get through it and see the other side. It will take us all working together to lift our neighbors up, help when we can and serve when we are called upon. Many of you are doing this already and we thank you.

Just as my mother always promised, this too, will pass. When it does, what do you want our community to look like? What do you want our world to look like? In quiet moments between boredom and despair, dream big. Do not settle for normal, aspire to do better. If we can envision something better rising from the ashes of this tragedy, it may just make it easier to bear in the meantime.

Heather Buch is chair of the Lane County Board of Commissioners and represents East Lane County.



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Cracking Down During COVID

THE CDC RECOMMENDS AGAINST CLEARING HOMELESS CAMPS. SO WHY IS EUGENE STILL DOING IT?

By Gina Scalpone

An encampment of unhoused people at West 7th Avenue and Garfield Street was cleared out by Eugene police April 17, after giving 24 hours' notice. Video taken as the camp was cleared shows Eugene Police Department officers — all without masks and some without gloves — monitoring the clear-out and picking up items as people in the camp quickly packed their belongings.

According to Stop Death on the Streets, a new group dedicated to housing justice in Eugene, this is not the first camp to be cleared since the COVID-19 pandemic hit Lane County. They say it is an escalation of sweeps over the past few weeks in west Eugene.

Guidelines from the Centers for Disease Control and Prevention state that unless people experiencing homelessness can be moved to individual housing units, “do not clear encampments during community spread of COVID-19.” Instead, authorities should encourage social distancing measures and provide hand hygiene materials.

The city of Eugene says its approach is consistent with these guidelines, but Stop Death on the Streets says the city's approach is not good enough.

Augustine Beard, who has been involved with Stop Death on the Streets for a few months, filmed the clear-out at 7th and Garfield. He's observed and filmed camps being cleared out before, but this one hit harder, he says, because of the “complete neglect for public safety not only for the unhoused community, but the community as a whole.”

“The first people to interact with people who are living on the streets should not be the police,” Beard says. “They should be social workers and people who are trained to do that.”

The city of Eugene says that its current approach is “intended to control the spread of COVID-19 in our community.” EPD spokesperson Melinda McLaughlin, who responded on behalf of the city as well, confirmed the sweep at 7th and Garfield as well as an earlier sweep at Monroe Park. McLaughlin did not address whether other sweeps had been conducted.

At an April 8 Eugene City Council meeting, City Manager Pro Tem Sarah Medary said neighborhood parks are too small to accommodate both campers and neighborhood residents. “While we're trying to maintain the health curve, we also can't have people getting exposed unnecessarily there, either,” she said.

City Councilor Claire Syrett supported Medary's stance, saying that the parks “really need to be reserved for folks in those neighborhoods to use for getting outside and getting some of the green space activity that they need.”

McLaughlin says Eugene is prioritizing strategies that “reduce the need for people to travel” to meet their basic needs, such as supporting the distribution site at the White Bird Clinic, where people can pick up supplies and get basic medical screenings, and creating temporary shelter sites.

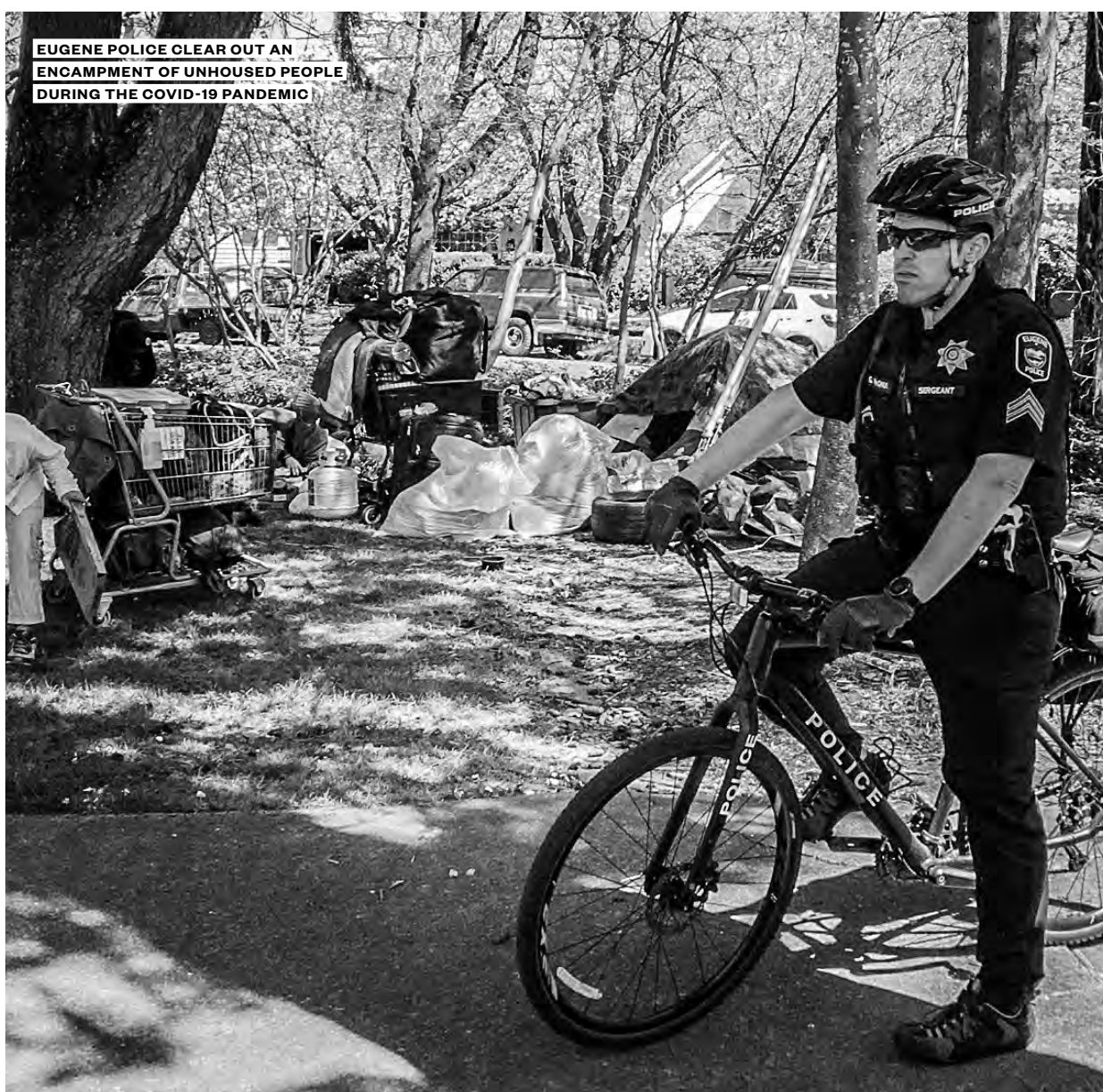


Photo courtesy Stop Death on the Streets

She adds that that encampments are being accommodated “as long as it is being done safely and doesn't become a private property trespass, constitute criminal behavior, or pose a significant health and safety issue that outweighs the need for the individuals to stay in that place.” Health and safety issues were why the camps at 7th and Garfield and Monroe Park were cleared, she says.

“If it is necessary for city of Eugene staff to engage in camping enforcement due to the above factors, we have a team in place to coordinate this,” McLaughlin continues.

Beard says the people he observed were sheltering in place and practicing social distancing “pretty effectively.”

“This was the safe place for people to be,” Beard says, “and I think people would stay there deliberately for that reason, I think the unhoused community has the whole community's public safety in mind, and when they choose to set up a site, they were thinking about their safety and other people's safety.”

McLaughlin says EPD has been briefed on social

distancing and the officers practice it as much as they are able. Officers have been given N95 masks, but to conserve them, officers are not required to use the masks, instead recommending they use them only when interacting with someone known to have COVID-19 or with known symptoms of the virus.

No EPD officers have tested positive for COVID-19, McLaughlin says. High-risk exposure to COVID-19 is considered prolonged contact within six feet of someone, she says. “By this definition, the vast majority of contacts both inside and outside the department are considered low risk.”

Beard says that while the officers he observed did appear to care about social distancing, they did not always practice it when interacting with campers.

McLaughlin says Eugene city employees may recommend that people move to designated shelter sites. However, both the permanent and temporary emergency shelters in Eugene are “mostly full, most of the time,” says Erin Grady, who is also involved with Stop Death on the Streets.

The city has opened three temporary shelters in the parking lots of the Amazon, Peterson Barn and Hilyard community centers where people can camp in tents or vehicles. These sites are operated by White Bird Clinic and Carry It Forward, according to the city's website, and are by referral only. People can be referred from the White Bird distribution site at 341 E. 12th Avenue, which is open daily from 9 am to 5 pm.

Instead, Grady and Beard say, people experiencing homelessness should be allowed to stay in empty apartments or hotel rooms — or left alone.

“We are all only as safe as our most vulnerable, who are not safe,” Grady says. ■

Benefits 101

COVID-19 MEANS A RECORD NUMBER OF PEOPLE NEED HELP UNDERSTANDING UNEMPLOYMENT

By Taylor Perse

In the last month and a half, a record number of nearly 300,000 Oregon residents filed for unemployment due to COVID-19. But with the advent of new federal legislation and the Coronavirus Aid, Relief and Economic Security Act (CARES) package passed by Congress, people who are temporarily laid off are entitled to extra unemployment benefits.

That's the good news. The bad news is the process for filing for temporary unemployment benefits is complicated.

Eugene Weekly spoke with a few local attorneys to address some confusion around unemployment related to the virus.

Andrea Coit and Frank Gibson are attorneys with Hutchinson and Cox in Eugene, specializing in unemployment law and business law, respectively. Due to the postponement of court cases, Gibson and Coit aren't spending time in court and are instead offering advice to businesses and individuals.

More than anything, Coit and Gibson emphasize not calling the Oregon Employment Department.

"Their system is flooded with calls," Coit says. "Trust that if you submit your application it will go through." She adds that the department has hired more people to help move things along, but that it is highly unlikely you will be able to reach someone from the department, so calling is a waste of time.

"People are alarmed, naturally," Gibson adds. "It's natural to want to talk to someone, but going to the website is much better."

Because of the number of applications, Coit adds,

people should not expect to have their benefits go through for upwards of three weeks. And the extra \$600 each week that comes from the CARES Act will come through when approved for Oregon unemployment. The CARES Act also provides for loans to small businesses, student debt relief and the \$1,200 stimulus checks. Many small businesses have been unable to secure the loan, because so much money went to larger businesses and chains.

Some people are not totally unemployed, though, and are still working part time at their jobs until their work opens up full time again. However, people are allowed to work reduced hours and still get benefits.

If an employer brings back a worker to 75 percent of what they had made previously, then the person should not receive unemployment benefits any longer, Gibson says.

"Normalcy doesn't translate," he says

of the situation.

He adds that another question that continually comes up is about people who can come into work, but don't want to because they or people in their household are more susceptible to the virus. Parents may have to stay home and homeschool their children. These people can be entitled to sick leave.

"There are companies, though, that need their workers to come in," he explains. These employees could be fired, but Occupational Safety and Health Administration law protects people from working in a hazardous worksite.

Coit adds that the unemployment system will err on the side of caution and is extending benefits another 10 weeks, because of school closures, forcing parents to stay home and watch their kids longer.

On the other side of that situation, Gibson says, if someone who is sick won't go home, their employer can send them home.

One other unique situation seen in the coronavirus pandemic is employees not being laid off, but being furloughed. Some organizations will furlough an employee for a week and bring them back on in the next, rotating through who gets to work. On this, Coit says that these people can get unemployment for the time they are furloughed.

"On their application, they should indicate the time they expect to return to work, but be conservative on the estimate because that will be the end date for benefits," she says.

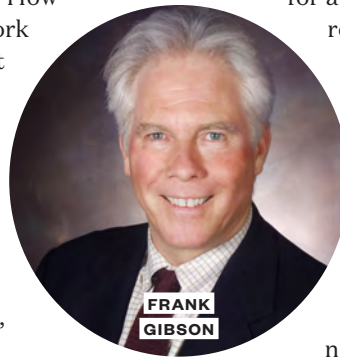
Coit says that as businesses and places of work open up again, the state will face new challenges when it comes to unemployment. Although people may want to be working, until there is a vaccine, some will still fear getting the virus or passing it onto a loved one.

"If Gov. [Kate] Brown opens businesses, what if people don't want to go back to work?" she asks. "The answer for that is unclear at this time, but it will most likely require new legislation." ■

If people have further questions about the CARES Act, Gibson and Coit recommend Rep. Peter DeFazio's resource guide at DeFazioForCongress.org/COVID-19. For more information on unemployment for Oregonians and to file a claim visit GovStatus.Egov.com/ORUnemployment_COVID19. And for more general resources on the coronavirus in Oregon visit Coronavirus.Oregon.Gov.



ANDREA
COIT



FRANK
GIBSON

It's About Time by David Wagner

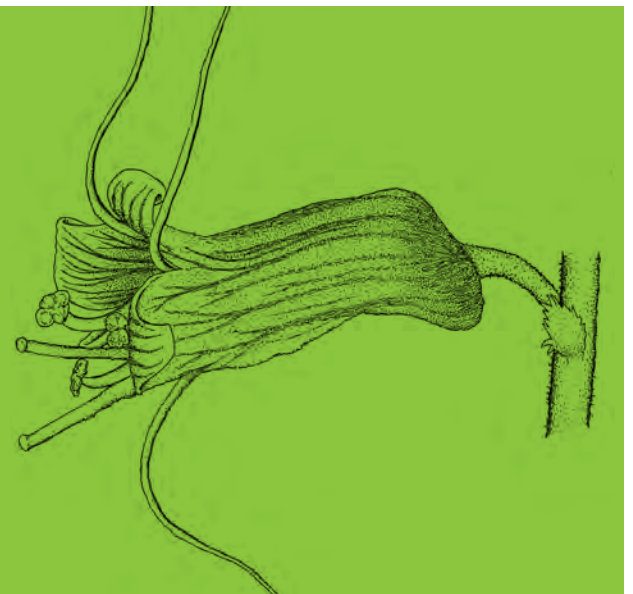
One of the pleasures of living in Eugene is having so many charming bits of nature tucked away close to home. These little gems of fascination are scattered around town in parks, alleys and roadsides. There is something to be discovered every day.

Exploring different routes around the neighborhood fulfills the need for exercise while enjoying the surprise of encountering what I've not seen before. At this time of year mosses luxuriate, so my eye is drawn to mosses on seepy rock walls. Just last week I found a hillside with at least 20 or 30 different kinds of mosses. A new short, but steep, walk up a hill adds a cardio boost along with an opportunity to watch the unfurling of roadside bigleaf maple flowers.

I like to talk to people I meet, often learning what I didn't

know. A fisherman tells me there are big bass in nearby ponds. I pick up trash as I go, for the benefit of walkers coming later. I pull up nasty invasive plant species. But my mind is now preoccupied with a different kind of invasive species, one that spreads between humans rather than on the ground: COVID-19. I cannot root it out. Instead, it controls my opportunities away from home. I am captive. No distant hiking for some time. I will miss seeing the bloom of the pig-a-back plant out at Sweet Creek. I want to study its hybrid with the fringe cup. That project is on hold indefinitely.

David Wagner is a botanist who has worked in Eugene for 40 years. He teaches moss classes, leads nature walks and publishes the Oregon Nature Calendar. Contact him directly at FernZenMosses@me.com.



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EUGENE
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Soul Food

AN IMPROMPTU FOOD BANK
OPENS UP TO SERVE EUGENE
AND SPRINGFIELD

By Henry Houston

Dayanara Diaz is sleeping on the floor of her Whiteaker neighborhood hair salon, Clip Chop, when I visit. While she's napping, volunteers are packing boxes and stuffing plastic bags full of rice and dry beans in an impromptu food bank inside a store filled with the scent of hair products.

When she wakes up from her nap, she tells me she's only been distributing food for a few days. And then she counts back from Friday, April 10. She realizes it's actually been six days, but that lapse is justified because she's been working 11 am to 1 am every day since.

It started as a way to get food to Latinx families who were out of work from the COVID-19 crisis and didn't know where to access social services or were afraid to. It has grown to an informal way to bring food to anyone in need.

"I don't ask questions," she says. "Be honest to yourself, be honest to your heart. If you really need food, we're there for you."

The impromptu food bank started April 10, when a client knocked on Diaz's salon door. The man, her client, told Diaz that he and his wife hadn't been working for more than a month and they have five children to feed. So she took him to Bruns' Apple Market to buy him groceries. When the manager of the store heard about the story, he offered to buy the groceries.

After that, Diaz went around to local stores to get donations. Later that day, she posted on her salon's Facebook page asking for community support in gathering food and



distributing it to those in need. Since then, people have dropped off boxes of food and money — and even bread from Franz Bakery.

Johanis Tadeo, who works at Community Alliance of Lane County, says he and other volunteers also started distributing food to people in need in Springfield. CALC donated \$500 for the food and volunteers sold aluminum cans to buy more food. They were able to provide 15 food boxes.

When Diaz heard about Tadeo's efforts, he says that she reached out to him. In Springfield, the focus is on the Latinx community. In Eugene, Diaz and her volunteers deliver to anyone.

"She's been a great help to us," Tadeo says. "She's provided us with 100 food boxes for Springfield and for Latinx under-represented low income families."

Tadeo and others distribute food boxes on Saturdays at The Arc Lane County, located at 4181 E Street in Springfield.

CALC president Rico Perez says not enough outreach from the government and nonprofits went out in Spanish and a lot of undocumented immigrants are being cautious. He says CALC is a social justice human rights nonprofit, but right now it's about responding to the community.

"The need has everything to do with the lack of outreach to the Latinx community," he says.

According to data from the U.S. Census Bureau, Springfield's Hispanic population is 12 percent. A recent report

from Oregon Health Authority shows 22 percent (or 340) of those who have tested positive for COVID-19 are Hispanic, showing the community is especially vulnerable to the virus.

"Everybody needs services right now," Perez says. "But the communications with the Latinx community has been almost nil until we started up."

Perez says that even if a nonprofit like FOOD for Lane County had better bilingual outreach with the Latinx community in Springfield, there are still fears about turning in documentation to prove residence.

Traditional food banks like FOOD for Lane County ask for some documents like proof of residence, though it's not required to get food. Diaz says she doesn't ask for any proof.

"It would be better the way we're doing it because they trust us and their information is going nowhere," he adds.

At Diaz's hair salon, she has various boxes of food that fills up during the day but then gets sent out to those in need. People drop off money so she can buy groceries. Each food box is filled with about \$50 worth of food like peanut butter, instant ramen, oatmeal, salt, sugar and fruit. In just the six-day timespan, Diaz and her volunteers gave out nearly \$4,000 worth of food.

The food goes fast, Tadeo says. And he says that many of the volunteers who help out are also those who were in need.

Diaz makes sure no one enters her salon without wearing a mask and gloves, so when someone drops off food, either she or a volunteer brings it in. They then disinfect what is donated. When people call to get a food box, she asks how many boxes they need and has a volunteer drop it off.

Diaz says she needs not just donations — cash or food — but also volunteers. Pointing to food boxes waiting by the door, she says the drivers who were delivering are exhausted and aren't picking up their phone.

"I'm doing this out of my heart, so you have to do the same thing — come and donate out of your heart," Diaz says. "I'm doing it because of COVID-19. I want older people to stay at home." ■

If you're in need, want to donate or volunteer, call Clip Chop at 541-870-0941 or contact CALC at 541-485-1755.

slant

• Sen. Ron Wyden, known for his town halls all over the state of Oregon, **held an April 17 virtual town hall** on Facebook, and it was fascinating. From his Washington, D.C., Senate office, and through the Town Hall Project, Wyden answered questions from Nick in Enterprise, Allison in Portland, Jane in Salem, Erika in Happy Valley, Jerry in Grants Pass and many more. Wyden said we need a citizen uprising to demand national vote by mail, calling it a public safety issue. The senator also countered some local news stories when he said there has been a "huge increase in domestic and sexual violence cases" with Oregonians forced to stay at home with no jobs, no money and the threat of the virus. When the town hall was finished, we wondered: What has happened to the safety net for Americans, not just in this crisis, but long before that? After November 2020, we should have a chance to start restoring it with a new president, a new Senate majority, or, preferably, both.

• We are feeling very lucky at *Eugene Weekly* to have applied for and gotten a **Small Business Administration Paycheck Protection Program**

loan. Between that, the ads we are still getting from awesome businesses and the wonderful contributions we are getting from our amazing readers, we are hanging in there and still printing news, arts and that sudoku you all love so much during COVID-19. Not all businesses were so lucky. The program, which ran out of money April 16 but hopefully will be replenished by Congress, was intended for small mom and pop businesses, but chains like Shake Shack got a \$10 million PPP loan and Ruth's Chris steakhouse got \$20 million. When Portland is open for business again and Shake Shack opens downtown, you can feel OK eating at the burger chain — when the news came out that they got the loan, Shake Shack gave it back. Hopefully the next round of loans will make it to the truly small businesses that need it.

• Will we ever get to see University of Oregon Ducks' Sabrina Ionescu play with New York, Satou Sabally with Dallas, and Ruthy Hebard with Chicago? **Not until pro sports are back on the calendar,** paying audiences are in the arenas, and we can get the WNBA games on our TV sets. The season was supposed to start in May. Seems unlikely. We just hope Ionescu has a key to a gym somewhere so she can keep shooting. And don't forget to keep an eye

on which team Oregon quarterback and Eugene native Justin Herbert ends up with when the NFL draft kicks off Thursday, April 23. He probably won't get the No. 1 pick like Ionescu, but we expect Herbert to go in the first round.

• Can we just be done with 2020 already?

There's now to be no Bach this summer in Eugene. News came April 21 that the 2020 Oregon Bach Festival, which was to have run June 26-July 12, has been postponed for a full year (see details in our story on the *EW* website along with other web-only articles). That's a smart decision, if a little late in coming, but it reminds us how many cultural events we will miss on account of the virus — and how many arts organizations are in deep trouble as they go on indefinite hiatus. Please contribute freely to your favorite arts groups to help them survive.

• **What we're reading:** *The Splendid and the Vile*, a saga of Winston Churchill, family and defiance during the Blitz, by Erik Larson. At the top of *The New York Times* bestselling nonfiction list, this book can't be there because of great writing. It must be because we are so hungry for real leadership in this time of crisis, and Churchill was truly a great leader.

STAY HOME AND VOTE!

Democracy doesn't die in COVID-19
when you live in Oregon

BY EW STAFF

COVID-19 IS DOMINATING THE NEWS CYCLE AND OUR DAILY LIVES,

but there's still an election — now, and again in November. And Oregon has vote by mail, so you can social distance and vote without risking your life. If anything, who our leaders are is more important than ever as the Tweeter in Chief shows he is incompetent to lead our country.

President Donald Trump is the epitome of the danger of an unproven candidate. Then again, electeds like Alexandria Ocasio-Cortez show the energy and ideas we can get from those new to politics. And in this election, from the local to the federal, we find ourselves looking at the strength of incumbents versus the dynamism of the challengers.

Despite social distancing (and our distinct lack of Zoom skills) the *Eugene Weekly* editorial board virtually met with, talked to or heard from via questionnaire as many candidates as we could. We also looked at community participation, campaigns, social media and anything else that might affect our and the public's opinion. If we didn't endorse in a race, it's because we didn't feel we knew enough, or there was no challenger. Since this is the primary and there will be another opportunity to vote in November, when we saw candidates who we thought had equal strengths, we did a dual endorsement.

If you disagree with our endorsement, let us know in a letter — we run all the letters we can in print and will run the rest online at EugeneWeekly.com.

EUGENE

Mayor
Lucy Vinis

Thomas Hiura, Robert Patterson, Benjamin Ricker, Stacey Westover, Matthew Yook, Zondie Zinke

Ward 1

Emily Semple or Tim Morris

Sean Dwyer, Eliza Kashinsky, Candice King, Daniel Liev Williams

Ward 1, which includes downtown Eugene, is a tricky position, balancing the needs of the unhoused with the needs of local businesses — which unfortunately are sometimes at odds with each other. We have endorsed Councilor Emily Semple in the past, and we still like her. She cares about homeless people and free speech but tries to listen to the frustrations of all her constituents. And she makes an excellent point about the need for continuity in COVID-19. Tim Morris, meanwhile, is about as excellent and driven a challenger as anyone could ask for. He's young, smart and savvy, and would bring the unique perspective of an LGBT-identified person and a renter to the council.

Ward 2

Matt Keating

Kate Davidson

Matt Keating is fit for the challenge of taking over Ward 2, which is perhaps the hardest Eugene City Council seat to fill. Betty Taylor — the city's longest-serving councilor — is stepping down after 24 years. Keating will uphold the traditionally liberal values of the ward. He is a big proponent of climate change action, affordable housing and helping the homeless. A south Eugene native, Keating has a background in film, radio and television — and he has a good taste in *Star Wars* movies, listing the original trilogy as his top three favorites (sorry, Disney). He has also spent time working on presidential campaigns, and is currently on the Lane Community College board. Keating is knowledgeable, eager, and progressive and hopefully has taken some notes on Taylor's success and longevity in that south Eugene seat.

Ward 7

Claire Syrett

Douglas Barr, Charles "Cliff" Gray

Ward 8

Randy Groves

Ryan Moore

Randy Groves is the passionate, get-things-done kind of leader the city needs. With more than 30 years working

for the Eugene Fire Department, including 10 of those years as chief, Groves offers progressive and practical solutions for issues facing Eugene. As chief, he merged the Eugene and Springfield fire departments and now serves on the city's budget committee. He also has smart ideas about how to help the city and the local economy out of this global pandemic and be a leading example in climate change. While we were also impressed with the other Ward 8 candidate, Ryan Moore, because of his intelligence and experience with affordable housing and community involvement, Groves is the candidate who will get things done as the city recovers from COVID-19.

EWEB 1&8

Matt McRae

EWEB 2&3

John Barofsky

Vince McClellan

EWEB 6&7

Sonya Carlson

SPRINGFIELD

Mayor

Mike Eyster

Christine Lundberg

The city of Springfield's political shift kicked off when Leonard Stoehr defeated longtime councilor (and racist) Dave Ralston through grassroots organizing in 2016. Two years later, voters narrowly rejected Sid Leiken's bid for another term on the Lane County Board of Commissioners in exchange for political newcomer Joe Berney.

In 2020, Springfield voters have a chance to continue the trend and elect Mike Eyster for mayor. *Eugene Weekly* joins Eyster's supporters — like legislators Marty Wilde, John Lively, James Manning, Jr. and councilors Sheri Moore and Stoehr. While we applaud the work Christine Lundberg has done, we agree with Eyster that it's time to see that the rest of Springfield sees the sort of development that Main Street has seen. With Eyster's



community experience, which runs from serving on the Lane Community College Board of Directors to chair of Springfield Area Chamber of Commerce, he can bring together the right group of people to get more living wage jobs in the city.

Ward 3

Kori Rodley or Johanis Tadeo

Kris McAlister

The race to succeed outgoing Springfield City Councilor Sheri Moore has three qualified candidates: Kori Rodley, an equity and engagement manager at United Way; Johanis Tadeo, an organizer for CALC's SAFer program; and homeless advocate Kris McAlister. For Ward 3, we're dual endorsing Johanis Tadeo and Kori Rodley.

Rodley has Moore's nod, which is important, but her qualifications go past that endorsement. Rodley has worked in nonprofit management for more than 25 years, served on county-wide boards and is currently appointed on the city's Budget Committee. Although Main Street has seen a lot of development, Rodley says she'd like to bring together a group of entrepreneurs, developers and small businesses to see something similar grow in Mohawk and Thurston. And she says the city should be more flexible in how it allows residents to get involved.

Springfield's Latino population is growing, yet the City Council does not have someone with a direct connection to that community. Tadeo can serve that role. As an advocate, he's worked to organize and change the council's policies on things like ending a contract with Immigration and Customs Enforcement and recognizing Indigenous Peoples Day. He says the city should work harder to meet the needs of the Latinx community, and that he has the ability to genuinely reach out to them. Tadeo has shown a capability to organize to create change.

LANE COUNTY

Lane County Board of County Commissioners

South Eugene District 3

Joel Iboa or Laurie Trieger

Sandra Bishop, Matt Moore

The south Eugene seat of the Lane County Board of Commissioners is lucky to have such a strong group of progressives seeking to succeed longtime Commissioner Pete Sorenson. Matt Moore is the youngest in the field, and he's one of the more energetic candidates. We hope to see him run for future seats because he's not afraid to dive into the weeds of wonky policy. Sandra Bishop's experience on the EWEB Board lends her the background for meaningful change. But *Eugene Weekly* says you can't go wrong with either Laurie Trieger or Joel Iboa on the seat. Trieger has the endorsement of County Chair Heather

Buch, and during a pandemic, Trieger's public health framework makes a lot of sense — and when she says the county can allow staff to work remotely more often for more flexibility for at-home duties like child care, we believe her, since so many workers are telecommuting right now.

We like Iboa because he carries with him an ability to build networks to fight for social justice. Through his organizing skills, we could see him using a progressive army to fight for climate action, better jobs and more.

North Eugene District 4

Andrew Ross

Pat Farr

Sometimes we want to shake things up, other times we see the strength of the incumbent. Pat Farr has a tendency to sway the way the wind blows — he leans right when the board leans that way and left when the board goes that way. There's nothing wrong with getting along with the other commissioners, but attorney Andrew Ross is ready to stir things up a bit. And with longtime commissioner Pete Sorenson stepping down, it doesn't hurt to have a legal mind on the board. Ross is a bit of a character, but he cares deeply about certain issues, including reducing the county's carbon footprint and preserving natural areas. He tells *EW* that the county shouldn't be trying to lure businesses to the area through tax cuts because in the end the county will always be outbid by Midwest states that can cut more taxes than Lane County or Oregon. And he's not afraid to raise money through bonds to increase social services that have been cut over the years — we are overdue to strengthen county services.

District Attorney

Patty Perlow

James Cleavenger

Patty Perlow's experience and support from the justice community makes this one a slam dunk.

Measure 20-306

Yes on LCC Bond

Increasing property taxes doesn't sound attractive right now as COVID-19 has shut down the economy, but demand for community college courses spike in a recession — as we saw during the 2008 Great Recession. And this bond supports the sort of jobs we need during the current crisis: Most of the funds would go toward funding the college's very needed career and technical education and workforce retraining. The bond doesn't tax property owners terribly, either; it boils down to about \$3 a month for the average homeowner. The state has pledged to chip in \$8 million, too. In short, Lane Community College President Marge Hamilton sums it up best when she tells *EW* about a conversation with a rural voter: "Your family needs our nurses and our welders and our carpenters."

OREGON

Secretary of State

Shemia Fagan

Mark Hass, Jamie McLeod-Skinner

The Democrats running for Oregon secretary of state all have similar proposals: They want the office's auditing to include looking at agency greenhouse gas emissions, they want to take on misinformation and they plan to stick around in the office. It's not an easy choice, but we're going with Sen. Shemia Fagan in May because she's best suited to challenge Timber Unity supporter Sen. Kim Thatcher of Keizer. A 38-year-old state senator and civil rights attorney from Portland, Fagan is a force. AFSCME and other powerful labor unions are backing her, and she certainly is one of Oregon's most progressive politicians.

Sen. Mark Hass does have a remarkable record as a legislator and has passed landmark legislation like the Student Success Act and has challenged politics as usual in asking the Democratic Party of Oregon to open its primaries). Fagan likewise has an impressive progressive legislative record and isn't afraid to take on the status quo: She voted "no" on choosing Senate President Peter Courtney back in 2019.

Although Jamie McLeod-Skinner does make a good point that she has the infrastructure to win the general election from her time challenging outgoing Rep. Greg Walden, Fagan grew up poor in eastern Oregon, offering her a unique perspective for a legislator. Oregon's first-ever woman governor, Barbara Roberts, called her a "once-in-a-generation leader," and that best sums up our view on Fagan.

FEDERAL

Congress, 4th District

Peter DeFazio

Doyle Canning

We need our savvy, seasoned congressman from Springfield more than ever in Washington, D.C. As chair of the Transportation and Infrastructure Committee, DeFazio will lead the planning to put Americans back to work. The big race we need to focus on is in November when DeFazio and likely Republican challenger Alek Skarlatos face off. We support young Democrats like Doyle Canning jumping into politics, and appreciate the attention she has brought to climate change and look forward to seeing campaigns from her in the future. Right now, in the Trump and COVID-19 era, our congressman with experience and powerful seniority needs to win big in November.

Democratic Presidential Primary

Joe Biden, but it would have been much more fun to have an actual race.



JOEL
IBOA



LAURIE
TRIEGER



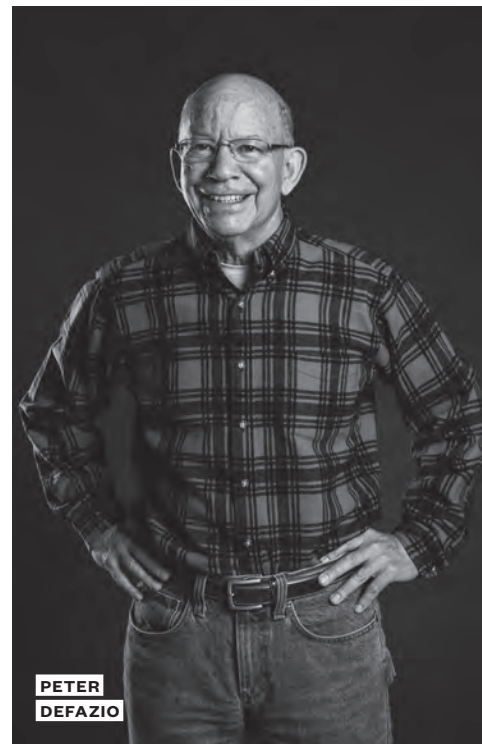
KORI
RODLEY



JOHANIS
TADEO



PATTY
PERLOW



PETER
DEFAZIO

what's happening

GENERAL

LISTINGS ARE FREE UNLESS OTHERWISE NOTED

ONLINE MEETINGS FOR 12-STEP PROGRAMS

Al-Anon Anonymous meetings can be found at AlaNonLaneor.us.

Alcoholics Anonymous meetings can be found at EviAaaweb.org.

Co-Dependents Anonymous meetings can be found at Coda.org.

Debtors Anonymous meetings can be found at OregonDebtorsAnonymous.org

Emotions Anonymous meetings can be found at EmotionsAnonymous.org.

Marijuana Anonymous meetings can be found at Marijuana-Anonymous.org.

Narcotics Anonymous meetings can be found at na.org.

Overeaters Anonymous meetings can be found at oa.org.

Refuge Recovery meetings can be found at RefugeRecovery.org.

ONLINE FAMILY ENTERTAINMENT

Explore.org, live cams from around the world.

Oregon State Parks, Nature: Live in Your Family Room, OregonStateParks.org.

Oregon Wild Youth Art Contest, more info at Oregon-Wild.org.

OMSI Live stream events. Short notice on these events. More info at OMSI Facebook page.

"Springfield Public Library - Where Minds Grow," Spring-

field Public Library YouTube channel.

ONLINE EXHIBITS

Jordan Schnitzer Museum of Art, Jsma.Uoregon.edu.

Karin Clarke Gallery, KarinClarkeGallery.com.

Maude Kerns Art Center ("A Change of Space"), MkCenter.org.

White Lotus Gallery, WLotus.org.

ONLINE PERFORMANCE

Pickathon, "60 Concerts in 60 Days," 1pm every day. More info at PickaThon.com.

ONLINE SPIRITUAL

Blue Cliff Zen Ctr, via Zoom. Meetings can be found at BlueCliffZen.org.

THURSDAY

APRIL 23

ONLINE LECTURES/CLASSES

Spread Peace Around Coronavirus, one-hour support group, noon-1pm. RSVP at BethGreen.as.me.

Stay at Home Lecture Series w/ OSU College of Forestry, 3pm, via Zoom at Forestry.OregonState.edu.

Lead Productive Thriving Business Teams, 6-7:30pm. More information at Willamette.Score.org.

The Legacy of OR-7 Webcast, 6pm. RSVP at Oregon-Wild.org.

HEALTH

NAMI Family Support Zoom Group, 7pm. RSVP at NamiLane.org.

ONLINE PERFORMANCE

Eugene Symphony Quirky Thursdays, 5pm, FrancescoLecce-Chong's Facebook page.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

LECTURES/CLASSES

Lead Productive Thriving Business Teams, 6 pm -7:30 pm, Online, . .

FRIDAY

APRIL 24

ONLINE FAMILY GATHERINGS

Oregon Zoo Live, activities developed by an award winning education team aimed at K-5, 9:30am, OregonZoo.org.

ONLINE GATHERINGS

Eugene City Club Candidate Forum, Eugene Mayor (Lucy Vinus, Thomas Hiura, Robert Patterson, Benjamin Ricker, Stacy Westover, Matthew York & Zondie Zinke), noon-1:30pm, broadcast on Eugene City Club Facebook page, then available on YouTube. Airs again on Monday, April 27 on KLCC, 89.7 FM.

ONLINE PERFORMANCE

Eugene Symphony Epic Fridays, 5pm, live on FrancescoLecce-Chong's Facebook page.

"Virtual Cinema" w/ Broadway Metro. More info at BroadwayMetro.com.

SATURDAY

APRIL 25

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Park Blocks, E. 8th Ave. & Oak St. Please obey social distancing manners.

ON THE AIR

The Dr. Yeti Radio Show-10 pm; KOCF, 92.7 FM or streamed at KOCF.org.

ONLINE PERFORMANCE

Eugene Symphony performance, "The Four Seasons of the McKenzie River" (Feb. 15, 2018), 7:30pm. EugeneSymphony.org/watch.

SUNDAY

APRIL 26

HEALTH

Occupy Medical, 11am-4pm, 1717 Centennial Blvd, Spfd.

SPIRITUAL

All churches have been shuttered. Consult your church website for live-stream worship times.

Eugene Insight Meditation Community, 6:30pm, via Zoom.

MONDAY

APRIL 27

ONLINE GATHERINGS

Granny Rocks, 6:30pm. RSVP at BethGreen.as.me.

HEALTH

NAMI Connection Peer Support Zoom Group, 6pm, RSVP at NamiLane.org.

LECTURES/CLASSES

Musical Mondays (musical education videos), 10am, Eugene Symphony Orchestra Facebook page.

Lunchtime meditation, noon-12:30pm, more info at MeditateInEugene.org. \$5.

Life without Fear & Anxiety, 6-7:30pm, more info at MeditateInEugene.org. \$10.

Strength & Mobility for Runners taught by Jake Stephens, DPT, of Cooperative

Performance & Rehab, 6pm, RunHub Facebook page.

ONLINE RECREATION

Trivia w/ Dr. J & Gina Juice, 7pm. More info at Jameson's Bar Facebook page.

TUESDAY

APRIL 28

HEALTH

Solidarity Fair Share. People in need should email sharefair@neighborhoodanarchists.org with needs & requests for support.

ONLINE GATHERINGS

Classic Tuesdays w/ Eugene Symphony Orchestra, 5pm, FrancescoLecce-Chong's Facebook page.

ONLINE LECTURES/CLASSES

Lunchtime meditation, noon-12:30pm, more info at MeditateInEugene.org. \$5.

Beginning Meditation, 6-7:30pm. more info at MeditateInEugene.org. \$10.

WEDNESDAY

APRIL 29

HEALTH

NAMI Connection Peer Support Zoom Group, 6:30pm. RSVP at NamiLane.org.

ONLINE FAMILY ENTERTAINMENT

Little Notes Music Time, 9:30am. More info at EugeneSuzukiMusicAcademy Facebook page.

ONLINE GATHERINGS

Family Wednesdays w/ Eugene Symphony Orchestra, 5pm, FrancescoLecce-Chong's Facebook page.

Granny Rocks, 6:30pm. RSVP at BethGreen.as.me.

ONLINE LECTURES/CLASSES

Lunchtime meditation, noon-12:30pm, more info at MeditateInEugene.org. \$5.

THURSDAY

APRIL 30

HEALTH

NAMI Family Support Zoom Group, 7pm. RSVP at NamiLane.org.

LECTURES/CLASSES

Spread Peace Around Coronavirus, one-hour support group, noon-1pm. RSVP at BethGreen.as.me.

Stay at Home Lecture Series w/ OSU College of Forestry, 3pm, via Zoom at Forestry.OregonState.edu.

ONLINE PERFORMANCE

Eugene Symphony Quirky Thursdays, 5pm, FrancescoLecce-Chong's Facebook page.

ATTENTION

Eugene Public Library is expanding online access in order to support Eugene area students and community members while its public buildings are closed due to the Covid-19 virus. Because many online services require a library card, the library will register new cardholders by phone. People who live in the Eugene area but outside city limits will be issued temporary cards at no charge. Expired and blocked cards may also be used at this time. To register for a new card or renew an expired card, call Eugene Public Library at 541-682-5450, 10 am to 6 pm, any day of the week.

The Lane County Board of Commissioners, in cooperation with the cities of Eugene and Springfield through the Human Services Division (HSD), is seeking applications to fill 11 positions on the Poverty and Homelessness Board (PHB). The Poverty and Homelessness Board seeks to fill the following membership vacancies: One representative from the business sector; one representative from the health-care sector; one representative from the mental or behavioral healthcare sector; one representative from a victim services provider; and seven ex-officio (non-voting at this time) members. The three-year term begins July 1, 2020. Meetings are held on the third Thursday of the month or as needed. Applications and more information can be found at LaneCountyOr.gov/PHB.

We will continue to serve you.

Good journalism takes dedication and digging. It requires long hours, hard work and passion. And it takes money. As our mission has grown at *Eugene Weekly*, and in the face of COVID-19, we want to ask for your help.

Support *Eugene Weekly's* local and vocal journalism at
support.eugeneweekly.com

EUGENE
Weekly

A Skatepark Grows in Jordan

NEW DOCUMENTARY BY SPRINGFIELD NATIVE LOOKS AT HOW SKATEBOARDING BRINGS PEOPLE TOGETHER IN THE MIDDLE EAST

By Henry Houston

Skateboarding has changed a lot since I was trying to land kickflips and running away from security guards in junior high school. The scene is a lot more welcoming today than it was in the early 2000s when other skaters were always trying to out “posers.”

Now streaming on Amazon, Springfield-born and raised Jesse Locke’s documentary *7 Hills* captures a unique skateboarding scene in Amman, Jordan, and how that subculture is reinventing space in the city as well as offering refugees relief.

Locke tells *Eugene Weekly* that back in 2017, while he was filming a documentary in Palestine, he heard about Mohammed Zakaria and his 7Hills Skatepark. He immediately knew he had to make a movie about it.

He crowdfunded the project, and in 2018 he traveled to Amman, Jordan, to shoot the documentary.

Locke says he knew when talking with the co-founder of the skatepark that Zakaria would be one of the sole speakers of the film, informing the viewer about the importance of skateboarding for youth.

“He’s telling the tale of what 7Hills represents, what it means to the kids there and what it means philosophically for people to have fun in a land torn with wars and people fleeing their homes,” he says.

Jordan is home to nearly a million officially recognized refugees, many of whom are from Syria. In the documentary, Zakaria offers insight into skateboarding in Jordan. Skateboarding is a way for some to be free of the refugee category and be just a skateboarder — or have fun with friends in a clean, safe place.

While in Jordan, Locke says he wanted to get deeper into what it’s like to be skating at the park as a refugee. But what he found was that the skatepark is a place for people to have fun.

He says when he was making the film, the idea of refuge didn’t really resonate. “When I got home and started editing and saw their faces, that really resonates now with me,” he says of the joy skaters found there. “What an amazing thing. Out of all this pain to find happiness, that’s profound.”

And what Locke presents in his film isn’t the typical



picture of a refugee. Instead, it’s kids with beaming smiles or laughing as they bomb down a slope at the skatepark.

“It was mind blowing in how they were so loveable and still have a smile on their face,” he says.

The 7Hills Skatepark has special times for girls, and Jordanian boys also help teach skateboarding, which helps break some of the cultural barriers associated with cross-gender communication. The group that runs the skatepark also buses in refugees from the Zarqa Camp, the oldest Palestinian camp in the country.

The documentary, which was supposed to have a premiere at Broadway Metro, is more than a cultural snapshot. It also excels in the idiom of skate videos and can share shelf space with other movies like the skate company Birdhouse’s *The End* and Spike Jones’ *Fully Flared*.

What Locke captures when he’s out with skateboarders is different from the typical skate video where skateboarders reinvent the banal suburban environment. There aren’t groundbreaking tricks; instead the scenery makes

the film stand out — scenes of skaters pulling off tricks in front of mosques, the 2nd-century-built Roman Theater and even a Burger King.

The skaters in Locke’s documentary may be from the other side of the world, in a country vastly different from the U.S., but the skaters are just the same. He says hanging out all day with skateboarders moving to different skate spots throughout the city with no goals or expectations was contrary to what he’s used to: being regimented and goal-oriented.

In other words, skateboarders are all the same, no matter which borders they live within. Then again, that’s the point of the film. Whether it’s ollieing down a flight of stairs, playing a game of SKATE or just learning how to skateboard, all skaters (and people) are more similar than they think. And thank god we can stop the poser inquisition. ■

7 Hills is available to stream on Amazon Prime; \$2.99 to rent, free for members.

HEAR YE,
HEAR YE!!

LEGAL NOTICES

place your legal notices in the Eugene Weekly

FAST, EFFICIENT SERVICE

call: 541.484.0519 | email: office@eugeneweekly.com | fax: 541.484.4044

— In-House Notary Public — Eugene Weekly qualifies for posting legal ads —

Hello Nancy's Friends,

We hope you and yours are well. Take care and know we are here for you and your good health.

—♥—

Nancy's
PROBIOTIC FOODS

Springfield Creamery · Independent & Family Owned · Eugene, Oregon

Descendant of the Download

EUGENE'S **KHALIL ROMEO** JUST WANTS YOU TO LISTEN

By Donny Morrison

It's not like Eugene-based **Khalil Romeo** takes any sort of weird pride in producing his own hip-hop music. He isn't quick to note that he makes his own flyers and album artwork, either. That's just the way it is for an up-and-coming artist. It's born out of necessity.

However, don't get it twisted — the goal is to eventually make it big enough so that he could work with whomever he wants.

"I feel like that's how a lot of things have been for me in general," Romeo says. "And when it came to music I really had to buckle down and do it myself."

Off the strength of 2018's *No Place Is Home* EP and a string of singles released in the last year or so, Romeo has gained a local following by making music that's both vulnerable and indulgent. He sings and he raps, often in the same song. It's not exactly pop, but it would fit nicely on pop playlists. It's because Romeo takes up the role of the wise young man, already comfortably on the charts, never letting his wisdom slip through the cracks of his youthful execution.

Romeo was raised by his mother and two older sisters. He says his unique perspective as an artist partially stems from his experience in a house full of women, and it shows in his music.

"It's about realizing what makes you unique compared to other people," Romeo says. "Figuring out how to express that is sometimes the hardest part."

The single "Ruin Everything," Romeo's strongest effort to date production-wise, shows an emotional maturity that underpins an awareness of his own self-destruction. This clarity is evident in his latest single, "Perfect Timing," as well, in an effortless tone to his voice that bodes well with the confessionalism in his lyrics.

There's no "mask-off" moment with Romeo, because what you're getting is him, unabridged. You hear a tinge of heartbreak in every one of his songs, something not quite being said. This mysterious air of repentance allows Romeo to escape the narcissism and opportunistic honesty that plagues a good deal of mainstream R&B today.

"I want to connect with as many people as possible," Romeo says. "I think it's through the process of being real with myself that I'm able to relate to so many people through my music."

Romeo began making music in high school after seeing one of his friends upload a song to SoundCloud. He recalls almost immediately developing a passion for music on his own, in his free time. He's since developed a small community of fellow artists in Eugene.

"I feel like there's an energy in the Northwest that hasn't been fully captured in hip hop or music in general," Romeo says. "Grunge music from Seattle came close, but I think there's room for that sound in today's hip hop."

In the coming months, Romeo looks to expand on his sound with the release of a few new singles and some videos to accompany them. It's rare and electrifying to know



Photo by Jake Tager

about an artist before they've made it big. Some music fans attribute their entire self worth to the fact that they knew of an artist before their friends did. This is how it feels listening to Romeo as the sun sets in the Northwest.

Romeo's music often deals with matters of the heart. An internal conflict rages in his chest; part of him remains tethered to thoughts of making it big, and ruminations of what life would be like away from home, whatever that is these days. Another part of him basks in what he's already created and wonders if this is enough. Will it ever be enough? ■

Khalil Romeo's music is available on all streaming platforms; you can view his latest single, "Priorities," on YouTube.

visual arts

A 'Beautiful Interruption'

ARTIST AND GALLERIST **KARIN CLARKE** ADAPTS TO SOCIAL DISTANCING

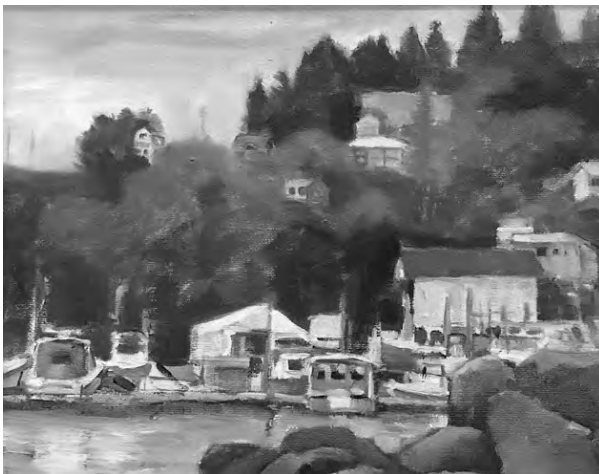
By Ester Barkai

When I called Karin Clarke to suggest we switch from the in-person meeting we had planned to a phone interview, we were in that very short period of time as COVID-19 was hitting and when people weren't overly concerned about meeting face to face.

Now, more than a month later, we're living in a different world. Due to the coronavirus, social distancing dictates behavior. People are staying home unless their work entails essential business.

Is art essential?

You might get a different answer on that depending on whom you speak with. Strictly speaking, perhaps art is not an essential like food or toilet paper. Clarke said she thought seeing art online could be a "beautiful interruption" from the stream of bad news endlessly



KARIN CLARKE'S 'DEPOE BAY'

available on our digital devices.

Citing the Italian opera singer Maurizio Marchini, whose balcony performance in quarantined Florence was shared on social media, she says sharing information about artists online could be seen in a similar light.

She is proud of the *Oregon Landscapes* exhibit on display through May 30 in her gallery, even if it is currently only available to see in person by appointment. The group show includes work by her parents, Mark Clarke (1935-2016) and Margaret Coe, her mentor James Kroner and her exhibit designer Craig Spilman.

A painter herself, Clarke had a trip planned to France this spring for an artist's residency and to study art.

Then the coronavirus came to Oregon. She knew she'd have to close the doors to her gallery when her husband, Michael Johns, a division manager with Lane County who works with emergency management, told her staying open would not be an option.

Speaking on the phone from her gallery, she told me downtown Eugene, where her business is located, is empty.

But the show will go on — online, that is.

Clarke has long wanted to enhance her social media sites but was busy with other work in the gallery. Isolated at home, she now has time to go to work on her business' virtual presence. So far she's considered spotlighting different artists, live streaming and posting artist's videos. A link to a video walk-through with Clarke produced by Lane Arts Council and a video by one of the show's participating artists, Robert Gamblin, are on the Karin Clarke Gallery website.

An hour before I spoke with Clarke she was in her gallery handing off a work of art to a client — risky business

in the time of the virus. The client had bought it during the Oregon Landscapes opening.

Art has always been a part of Clarke's life. In college she studied drawing, painting and graphic design as well as printmaking, exploring all her options. She knew she wanted her career to be connected to art but wasn't sure how. Growing up with artists as parents, she says, was inspiring. It was also greatly intimidating.

All along though, there was a family dream of opening an art gallery.

After taking a workshop with Kroner in Italy, the dream became a reality. She came home inspired and in 2002, after she returned from Europe, opened the Karin Clarke Gallery.

Eighteen years later, she is planning to do business throughout the pandemic — and possibly beyond — by tailoring her in-person strategies to her gallery's website, Instagram and Facebook page.

Clarke debated whether to include her own paintings. "It was not an easy decision to make."

The inclusion of her art reflects that she has a studio now and is finally putting in the time it takes to be an artist. Owning a gallery was the dream. Making art, she says, "feels like home." ■

To make an appointment to see Oregon Landscapes call the gallery at 541-684-7963 or send a message through the contact page at Karin-ClarkeGallery.com. You can also find links to the two videos related to the show at the gallery site. The show is up through May 30.

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To place a classified ad: CALL 541.484.0519 EMAIL classy@eugeneweekly.com WEB classifieds.eugeneweekly.com WRITE 1251 Lincoln St. Eugene, OR 97401 VISIT our office Monday-Friday 9am-5pm

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Out Of the Fog Marijuana Anonymous group meets every Wednesday at 7:30 in St. Mary's Episcopal Church, 13th & Pearl. Hope for marijuana addicts. Helpline # (541) 556-0877.

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LEGAL NOTICES

Legal Notices

CIRCUIT COURT OF OREGON COUNTY OF LANE Case No. 20PRO0346 Notice by Publication under ORS 125.065(2) (Guardianship) In re proposed guardianship of: **BROOKLYNN KAY HARRISON**. DOB: 03-08-2002 TO: **LARRY GRIFFITH**, fka **LARRY KAY HARRISON, JR.**, father. A Petition to appoint Jamie M. Harrison as guardian for Brooklynn Kay Harrison was filed on February 26, 2020. No hearing has been scheduled. A hearing will be scheduled if someone objects. YOU MAY OBJECT TO THE PETITION. IF YOU DO NOT FILE AN OBJECTION IN THIS MATTER ON OR BEFORE MAY 15, 2020, THE COURT MAY ENTER A JUDGMENT GRANTING THE RELIEF REQUESTED. To request a copy of the Notice and Petition, call Sylvia Sycamore, Attorney for the Petitioner at 541-683-8124, or contact her by mail at

Sylvia Sycamore, PC, 132 E. Broadway, Suite 410, Eugene, OR 97401. To object to the Petition, contact the Lane County Probate Department at: Lane County Circuit Court - Probate Dept., 125 E. 8th Avenue, Eugene, OR 97401 - 541-682-4255. DATED this 7th day of April, 2020. By: Sylvia Sycamore, Attorney for Petitioner Sylvia Sycamore, PC 132 E. Broadway, Suite 410 Eugene, OR 97401 541-683-8124 sylvia@sylviasycamore.com Published April 16, April 23, and April 30, 2020.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR BENTON COUNTY Case No. 20PB01829 **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Donna Grace Schneider, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 23rd day of April, 2020. Personal Representative: Ronald L. Sperry III, OSB #091525 DC Law McKinney & Sperry PC PO Box 1265 Roseburg, OR 97470 Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 20PB00180 **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Wren Denise Gardner, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims



PET OF THE WEEK!
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Meet handsome **Mason!** He is a very playful guy looking for his forever companion to play fetch with all day long. He would love an adventure buddy to go outside and explore with and then come home and cuddle on the couch. He is very loyal and has lots of love to give! Plus, he smiles for the camera! Volunteers say he "loves to tell you about all of his feelings!" Mason is a 5 year old Labrador retriever mix, weighing between 70 and 80 lbs. He has a stunning silver and white coat with brown eyes. He would do best as the only dog in the household but may do ok with another dog that matches his energy level. He would prefer a cat free home and a house with older children. He would love a family that will continue giving him positive reinforcement training. Mason wants to learn and would make the best companion pet!

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Jonesin' Crossword

BY MATT JONES
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"Around the World in 1000 Steps"
—a world tour of the home.

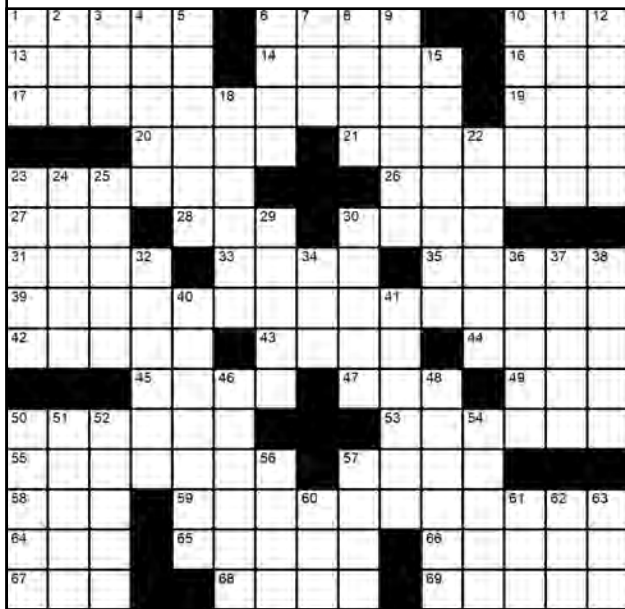
Across

- 1 Door frame parts
- 6 Some laptops
- 10 Ring decoration
- 13 Fish tank buildup
- 14 Heart chambers
- 16 "Ceci n'est pas ___ pipe" (Magritte caption)
- 17 "Largest city in Somerset, known for Roman-built spas
- 19 Tajikistan, once (abbr.)
- 20 "Abnormally Attracted to Sin" singer Tori
- 21 "Brooklyn neighborhood, colloquially
- 23 Hulu show starring Aidy Bryant
- 26 Big figure in pop?
- 27 "Whatever"
- 28 Cry of pain
- 30 Bobcat's cousin
- 31 Soccer stadium shouts
- 33 Be changeable
- 35 Actress Day of

- Hitchcock's "The Man Who Knew Too Much"
- 39 "City in southern Ontario, a little over an hour from Toronto
- 42 Superfluous
- 43 Spider monkey's feature
- 44 Breeze
- 45 Greek vowels
- 47 Internet address ender
- 49 ___Magnon
- 50 On the train
- 53 Nut and bolt spacer
- 55 "Country home to Legoland
- 57 Part of SVU
- 58 Word before Palmas or Cruces
- 59 "Portland thoroughfare often mispronounced by visitors (it's an "oo" as in "boot")
- 64 Land in a riviÈre
- 65 Friendly, gender-neutral

- address for a child
 - 66 Pakistani money
 - 67 Make a wager
 - 68 Backside
 - 69 Writer Zola
- Down**
- 1 Boxer's move
 - 2 "Blue Rondo ___ Turk" (Brubeck song)
 - 3 People in charge, briefly
 - 4 Believer in spiritual unity
 - 5 Respectable
 - 6 GQ and EW, e.g.
 - 7 Hartsfield-Jackson airport code
 - 8 Item on a seafood menu
 - 9 Tough and stringy
 - 10 Blasts of wind
 - 11 Follow logically
 - 12 Streep of "Florence Foster Jenkins"
 - 15 Back-of-the-book material

- 18 2010 Eminem song featuring Lil Wayne
- 22 Battle of Hastings combatants
- 23 Light up
- 24 Shape of a DNA strand
- 25 Scarlett's Butler
- 29 Hopes to get
- 30 Sheet music line
- 32 Roller coaster reaction
- 34 "Prft-Porter" actor Stephen
- 36 Dressing named for the type of location where it was created
- 37 "Go ahead, ___ you!"
- 38 Flavor quality
- 40 Place to put your fedora
- 41 Circus performers
- 46 Cleverly skillful
- 48 ___ d'hotel
- 50 Extemporaneous response
- 51 Fictional anchorman Howard of "Network"
- 52 Beginning stage
- 54 Play the banjo
- 56 African antelope with curvy horns
- 57 "That ain't good"
- 60 Inserts in some car changers
- 61 ___ Pen (injection for allergic reactions)
- 62 Fish that goes into some British pies
- 63 Concert wear



ANSWERS TO LAST WEEK'S

CALM	LAP	EMOJI
ALIA	DRED	RESEW
LEFT	OVER	GELATO
ICE	CREAM	CHICKEN
HUG	SAIL	ART
BOB	SUB	RAGE
AHAS	RAM	REACT
MILK	JUICE	BUTTER
NOKIA	USA	HIRE
PHOS	PCS	TAX
AMS	APP	KOI
ROMA	INER	RADISHES
BROCC	COLI	CARROTS
UP	THE	LENT
SHEET	SEE	DENS

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): In the future, when the coronavirus crisis has a diminished power to disrupt our lives, I would love for you to have more of the money you need to finance interesting new experiences that help you learn and thrive. Now is a good time to brainstorm about how you might arrange for that to happen. For best results, begin your meditations with vivid fantasies in which you envision yourself doing those interesting new experiences that will help you learn and thrive.

TAURUS (APRIL 20-MAY 20): Renowned Taurus composer Johannes Brahms (1833–1897) completed his first symphony when he was 43 years old — even though he'd started work on it at age 22. Why did it take him so long? One factor was his reverence for Ludwig van Beethoven, the composer who had such a huge impact on the development of classical music. In light of Beethoven's mastery, Brahms felt unworthy. How could any composer add new musical ideas that Beethoven hadn't already created? But after more than two decades, Brahms finally managed to overcome his inhibition. He eventually produced four symphonies and scores of other pieces, and left a major mark on musical history. For you, Taurus, I see the coming months as a phase comparable to the time when Brahms finally built the strength necessary to emerge from the shadow that had inhibited him.

GEMINI (MAY 21-JUNE 20): A Gemini friend sent me and three of her other allies a poignant email. "This note is a tender apology to those of you whom I've hurt in the process of hurting myself," she began. "I want you to know that I have been working hard and with great success to eliminate my unconscious tendency to hurt myself. And I am confident this means I will also treat you very well in the future." I received her message with joy and appreciation. Her action was brave and wise. I invite you to consider making a comparable adjustment in the weeks ahead.

CANCER (JUNE 21-JULY 22): The Ojibwe are indigenous people of North America. Professor of Ojibwe studies Anton Treuer writes that in their traditional culture, there have been men who act and dress like women and women who act and dress like men. The former are called ikwekaazo and the latter ikwekaazowag. Both have been "always honored" and "considered to be strong spiritually." Many other Native American groups have had similar arrangements. Transcending traditional gender behavior is not unique to modern Western civilization. With that as inspiration, and in accordance with astrological omens, I invite you to explore any inclinations you might have to be your own unique gender. The time is ripe for experimenting with and deepening your relationship with the constructs of "masculine" and "feminine."

LEO (JULY 23-AUG. 22): "The history of my stupidity would fill many volumes," wrote Nobel Prize-winning poet Czesław Miłosz. Wow! If a highly respected genius like him has spawned so much nonsense and ignorance, what about the rest of us? Here's what I have to say about the subject: Each of us should strive to be at peace with the fact that we are a blend of wisdom and folly. We should be tenderly compassionate toward our failures and weaknesses, and not allow them to overshadow our brilliance and beauty. Now would be a good time for you Leos to cultivate this acceptance and perform this blessing for yourself.

VIRGO (AUG. 23-SEPT. 22): Helen Traubel (1899–1972) was best-known for her opera career, although she also sang in concerts, nightclubs and musical theater. But in her autobiography, she confessed, "Opera bored me." She reminds me of Georgia O'Keeffe, famous painter of flowers. "I hate flowers," O'Keeffe said. "I paint them because they're cheaper than models and they don't move." Now, of course, most of us have to do some things that we don't enjoy; that seems to be a routine part of being human. And since the coronavirus arrived in our midst, you may have been saddled with even more of this burden. But I'm happy to inform you that the coming weeks will be a favorable time to brainstorm about how you could do more of what you love to do once the crisis has abated.

LIBRA (SEPT. 23-OCT. 22): What's the current state of the relationship between your ego and your soul? Is there an uneasy truce between the ambitious part of you that craves success and recognition and the lyrical part of you that yearns for rich experiences and deep meaning? Or do those two aspects of you get along pretty well — maybe even love and respect each other? Now is a favorable time to honor your ego and soul equally, Libra — to delight in the activities of both, to give them plenty of room to play and improvise, and to encourage them to collaborate in ways that will further your well-rounded happiness and health.

SCORPIO (OCT. 23-NOV. 21): Scorpio author Voltaire (1694–1778) was a crusader for freedom of thought and civil liberties, as well as a key player in the Enlightenment. He was very prolific. In addition to producing 2,000 books and pamphlets, he carried on such voluminous written correspondences with so many interesting people that his collected letters fill 98 volumes. Would you consider getting inspired by Voltaire's approach to cross-pollination? According to my calculations, the next phase of the coronavirus crisis will be a favorable time for you to intensify your communication via the written word.

SAGITTARIUS (NOV. 22-DEC. 21): I like musician David Byrne's views on what constitutes meaningful work. It's not just the tasks you do to earn money. "Sex is a job," he says. "Growing up is a job. School is a job. Going to parties is a job. Religion is a job. Being creative is a job." In other words, all the activities he names, to be done well, require a commitment to excellence and an attention to detail. They are worthy of your diligent efforts, strenuous exertion and creative struggle. I encourage you to meditate on these thoughts during the coming weeks. Identify what jobs you want to get better at and are willing to work hard on and would like to enjoy even more than you already do.

CAPRICORN (DEC. 22-JAN. 19): At its best and brightest, Capricornian love isn't frivolous or flighty. It's not shallow or sloppy or slapdash. When Capricornian love is at its highest potency, it's rigorous, thoughtful and full-bodied. It benefits anyone who's involved with it. I bring this up because I expect the coming weeks to be a Golden Age of Capricornian Love — a time when you will have the inspiration and intelligence necessary to lift your own experience of love to a higher octave.

AQUARIUS (JAN. 20-FEB. 18): I hope you're not one of those Aquarians who regards stability and security as boring. I hope you don't have an unconscious predilection for keeping yourself in a permanent state of nervous uncertainty. If you do suffer from those bad habits, you'll be hard-pressed to stick to them in the coming weeks. That's because the cosmic energies will be working to settle you down into a steady groove. If you cooperate, you will naturally enhance your ability to be well-anchored, calmly steadfast, and at home in your life. Please don't resist this opportunity.

PISCES (FEB. 19-MARCH 20): I foresee the likelihood that you'll be having brilliant and evocative conversations with yourself in the coming weeks. Your heart and your head may become almost blissful as they discuss how best to create a dynamic new kind of harmony. Your left side and right side will declare a truce, no longer wrestling each other for supremacy, and they may even join forces to conjure up unprecedented collaborations. The little voices in your head that speak for the past will find common ground with the little voices in your head that speak for the future — and as a result you may be inspired to formulate a fresh master plan that appeals to both.

Homework: Go to RealAstrology.com to check out Rob Brezsnys's Audio Horoscopes and Text Message Horoscopes.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

may be barred. Dated and first published this 16th day of April, 2020. Personal Representative: Ronald L. Sperry III, OSB #091525 DC Law McKinney & Sperry PC PO Box 1265 Roseburg, OR 97470 Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department Case No. 20PB02190 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of Walter A. Graff III, Deceased. **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, of the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on April 9th, 2020.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: **LORETTA ANN MOESTA**, Deceased. Case No. 20PB02570 **NOTICE TO INTERESTED PERSONS** **NOTICE IS GIVEN** that Christopher Moesta has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED** and first published April 23rd, 2020. Personal Representative /s/ Christopher Moesta

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 20PB00239 **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Bobby Dwayne Philo, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 9th day of April, 2020. Personal Representative: Ronald L. Sperry III, OSB #091525 DC Law McKinney & Sperry PC PO Box 1265 Roseburg, OR 97470 Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: **ZOE JAE MCCARTNEY**, A Child. Case No. 19JU06885 **PUBLISHED SUMMONS TO:** Shanna Rae McCartney aka Shanna Rae Brown **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 4th day of June, 2020 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 8, 2020. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication:

04/09/20 Date of last publication: 04/23/20 **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON JUNE 18, 2020 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Anthony H Dundon Assistant Attorney General Department of Justice 975 Oak Street, Suite 200 Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 31st day of April, 2020. Issued by: /s/Anthony H Dundon Anthony H Dundon #143116 Assistant Attorney General**

NOTICE OF DEFAULT, ELECTION TO SELL AND NOTICE OF SALE GRANTOR: BRIAN DAVIS AND FAITH STEVENSON-DAVIS, as tenants by the entirety **TRUSTEE: CASCADE TITLE COMPANY SUCCESSOR TRUSTEE: BRIAN D. COX**, Attorney at Law **ORIGINAL BENEFICIARY: LE TOURNEAU IV, LLC** ASSIGNMENT OF BENEFICIAL INTEREST: The beneficial interest was

assigned to LeTourneau I, LLC, an Oregon Limited Liability Company, by Assignment Recorded August 27, 2019, Reception No. 2019-037221, Official Records of Lane County, Oregon. DEED OF TRUST: As follows, including its recording in the Lane County Oregon Official Records: Date of Trust Deed: August 6, 2018 Date Recorded: August 22, 2018 Recording Numbers: Reception No. 2018-039396 DESCRIPTION OF REAL PROPERTY AND PERSONAL PROPERTY in Lane County, Oregon, covered by the Deed of Trust: Lot 17, PEPPERTREE, as platted and recorded in Book 70, Page 41, Lane County Oregon Plat Records, in Lane County, Oregon. DEFAULT FOR WHICH THE FORECLOSURE is made: 1. Failure to pay the \$10,000.00 balloon payment due April 1, 2019. 2. Failure to pay the monthly installments of \$1,515.06 for the months of September, October, November, and December, 2019, and January 2020. 3. Failure to maintain insurance upon the premises as required by the Trust Deed. SUM OWING ON THE OBLIGATION secured by the Deed of Trust: \$251,364.83 as principal balance, plus \$2,589.47 as accrued unpaid interest, plus interest thereon at 6% per annum from November 8, 2019, until paid, plus \$303.00 in accrued unpaid late fees. ELECTION TO SELL: The Trustee elects to sell the real property to satisfy the sum owing on the obligation, which the Beneficiary has declared due. THE SALE: DATE: Monday, June 8, 2020 TIME: 10:00 o'clock a.m., Pacific Daylight as established by ORS 187.110 PLACE: Law Offices of Brian Cox, 142 W. 8th Ave., Eugene, Oregon 97401 The Trustee will sell the real property at oral public auction to the highest bidder for cash or cashier's check drawn on a bank or savings and loan with an Oregon branch, paid on the day of sale, the interest which the Grantor had or had power to convey at the time of execution of the deed of trust, together with any interest of the Grantor or successors in interest acquired after execution of the deed of trust, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. REINSTATEMENT: Any person named in ORS 86.778 has the right to have the foreclosure proceedings dismissed and the deed of trust reinstated by payment of the entire amount due, other than such portion of the principal as would not then be due had no default occurred, together with the costs and expenses actually incurred in enforcing the terms of the obligation, trustee and attorney fees as prescribed by ORS 86.778, and by curing any other default complained of in the notice of default, at any time prior to five days before the date set for the sale. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. DATED: January 8, 2020. Brian D. Cox, Successor Trustee 142 West 8th Avenue Eugene, Oregon 97401

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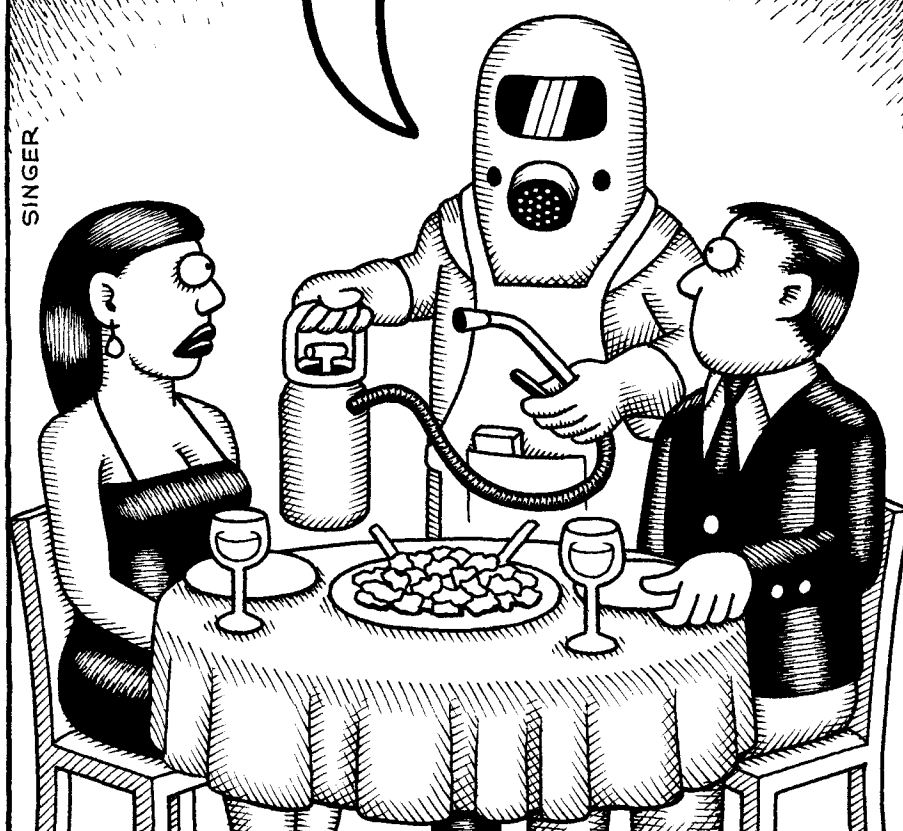
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SAVAGE LOVE

Big Moves
BY DAN SAVAGE



I was raised in a religious home and didn't lose my virginity until the embarrassing age of 26. I was told by the church to save it for marriage and I was a virgin until I met the woman who would become my wife at a party. I said to hell with it, we had a one-night stand, and we've been together now for eight years. I'm tall and slim and my wife is short and heavy. Like an idiot I believed it's what's on the inside that matters. My wife is the sweetest, most thoughtful person I've ever met, I love spending time with her, but I have absolutely no sexual attraction to her. As a result, I've all but stopped initiating sex and on the rare occasion when we do make love I make her come twice while I'm struggling just to get off.

I know it's shallow and I know beauty is only skin deep, but what am I supposed to do when seeing my wife naked sends me into an anxiety attack? When I'm helping out with laundry, I get bummed because there's nothing in her wardrobe I find attractive on her. Even when I look at old pictures of us together I get extremely depressed because I know this is the best she's ever going to look. It doesn't help that she finds me handsome and regularly tells me so.

It's gotten to the point where I find any woman who isn't my wife desirable (including, but not limited to, her family and friends). I should also mention that she has no interest in having an open relationship or threesome because she prefers having me "all to herself." I don't want to ask her to change because she's perfectly happy with herself but I'm becoming increasingly resentful. What do I do? How do I tell her? And is there any way I can come out of this a good husband?

In The Shallows

I was so relieved to get all the way to the end of your letter without learning you had kids. Because that means I can advise you — with a clear conscience — to file for divorce and move the fuck out just as soon as it's possible to do so. Not for your own sake, ITS, but for your wife's sake. She deserves better.

You say you're growing increasingly resentful. I hope your resentment is directed at all of the people who victimized you. Your wife isn't one of them. It's your parents you should resent, ITS, as well as all the sex-phobic bullshit artists out there masquerading as "faith leaders."

You should be angry with yourself, too. While I know from personal experience how a religious upbringing can put the zap on a kid's head, you were a grown-ass man when you met your wife at that party. You couldn't have slept with her that night — you couldn't have lost your virginity in a one-night stand — if you hadn't already rejected nearly everything you'd been taught about sex. If you were capable of having premarital sex, you were capable of refraining from marrying the first person you slept with.

Your wife is gonna want to know why you're leaving her — of course she is — but you're not going to tell her the real reason. You're going to make something up. You want kids and she doesn't (or vice-versa), you married too young (which is true), you have unresolved childhood issues (and don't we all). While you won't be able to spare your wife the pain of a breakup, ITS, you can spare her the pain of learning the person she's been sleeping with for eight years is repulsed by her body. You can't be a good husband to her, ITS, but you can be a decent ex-husband. And to do that — to be her decent and loving and supportive ex — you can't set her self-esteem on fire on your way out the door.

And your wife's body isn't repulsive. She's not someone you're attracted to, ITS, and you're not obligated to find short and round women sexually appealing. But while "tall and slim" are more closely associated with conventional concepts of attractiveness, ITS, not everyone's into tall and slim. There are people who are into short and round and people out there who are attracted to all body types and people who are utterly indifferent to bodies. Your wife deserves the chance to find someone who's sincerely attracted to her. Even being alone would be better than spending decades with someone who recoils from her touch.

For the record: What's on the inside does count. It matters. If you met a woman who was more conventionally attractive — if you were with someone who was your idea of hot — and over time she revealed herself to be an asshole (if she was rude to waiters, if she was emotionally abusive, if she was a Trump supporter, etc.), your attraction to her would wither away. What you want — not what you'll get, ITS, but the best you can hope for — is some combo of hot on the outside (subjective and personal) and good on the inside. And the longer you're with someone, ITS, the more important good on the inside becomes. Time is a motherfucking meat grinder and it makes hamburger out of us all. If you prioritize your idea of hot over all other qualities, you run the very real risk of spending decades with a person who has aged out of hot and was never nice.

Long time reader asking for advice. I'm a med student, I came to the U.S. when I was 18 in order to go to college, and I'm still in the U.S. I'm 25 now and I've been dating my boyfriend for about three years now. We're somewhat monogamous and have been living together for two years. I'm out as a gay man where we live but my parents and family back in Brazil have zero idea. As you may know, Brazil has a weird relationship with sexuality. We're seen for the most part as very open but our culture is also very homophobic. My BF has been pressuring me to come out but I've been apprehensive considering how important family is to me.

Fears A Massive Implosion Likely, Yet...

Gay men don't come out to our families because they're unimportant to us. We come out to our families because they are important to us.

Family is important to you and you're worried you might lose yours if you come out to them. But you're definitely gonna lose them if you don't. Because to keep your life a secret from them — to hide your boyfriend from them — you're going to have to cut them out of your life. It'll be little things at first, FAM, but over time the amount of things you have to keep from them grows. Lies pile up on top of lies and the distance between you and your family grows. Before you know it, they don't know you at all anymore and you don't know them. Because you can't risk letting them know you. So to avoid their possible rejection, you will have rejected them. You will have lost your family. I know, I know: It's scary. I came out to my very Catholic family when I was a teenager. I was scared to death. But if they couldn't accept me for who I am — if I couldn't rely on their love and support — what was the point of having them in my life at all?

P.S. No one likes being someone's dirty little secret. It hurts your boyfriend to see the person who claims to love him prioritize his family's presumed bigotry (it's possible they'll react more positively than you think) over his feelings and dignity. By not coming out, FAM, you will lose the family you were born into and the one you've created with your boyfriend too.

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